

Cinematheque

P R E S S R E L E A S E

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WARREN SONBERT: THREE DECADES OF FILM

San Francisco Filmmaker Warren Sonbert in Person

SAN FRANCISCO CINEMATHEQUE

Presented At: S.F. Art Institute
800 Chestnut St., San Francisco

Thursday, Oct. 27th, 1988; 8:00 p.m.

Warren Sonbert is one of America's most productive independent filmmakers, an artist whose work has been shown in museums and film festivals throughout the world. On Thursday, October 27th the San Francisco Cinematheque will present the premiere of his newest film, Honor & Obey, as well as two earlier films, Hall of Mirrors (1966) and Divided Loyalties (1978). The show takes place at the San Francisco Art Institute, 800 Chestnut Street in San Francisco and begins at 8:00 p.m. Sonbert will be present to answer questions following the screening.

For more than 20 years Warren Sonbert has been crafting films that look at the world with a sensitive and reflexive eye. His films gaze without flinching at daily life - his own and that of his friends, acquaintances, those who casually pass before his camera's lens. His films are among the best-regarded and most-praised of those made by his generation of artists, and have been included in the Whitney Museum of American Art Biennials for each of the past three shows.

This evening's program features three films that span Sonbert's career. Hall of Mirrors is a sort of documentary exploration of Warhol's famous mirrored room at the original factory, and comes from Sonbert's period of involvement with the Warhol scene. Divided Loyalties, completed in 1978, marked Sonbert's increasing interest in the ambiguities of narrative versus visually expressive forms. His newest film, Honor & Obey, continues this exploration of the continual development of visual and thematic resonances, each new image both elaborating on the previous and replacing those past with new tensions and purposes.

Admission is \$4.00 general, \$2.00 for students, seniors and the disabled. For further information call the Cinematheque at 558-8129.